

UKCPS Inside The Lines 9, 2025 - How to Enter

This is a UK Colour Pencil Society members-only exhibition. If you are not already a member, find details of how to join online at www.ukcps.org.uk.

Work submitted must demonstrate the artist's compositional, drawing and colour pencil skills and be original in concept, design and execution. Please note, artwork selected to be shown for this Exhibition will not be eligible for future UKCPS Exhibitions.

Before completing the online entry form, available at our website, please read the following and ensure you have everything prepared - a checklist is attached to help ensure you have everything ready before you complete the form.

Closing date for entries: 1st October 2025

1. Rules of Entry.

Read the [Terms and Conditions](#) of Entry carefully, they are attached at the end of this document and ensure you understand them fully. You will be prompted to confirm on the online entry form that your entry complies with them.

2. Images of your Work

Have the image files of your artwork ready to be uploaded to the entry form. JPG or PNG files only; minimum size 1MB, maximum size 5MB.

All images should have a filename in the following format: first name_surname, hyphen, then the title of the work using an underscore instead of spaces, e.g. John_Smith-View_of_Venice.jpg.

Poorly presented images (blurred, badly lit, low resolution, too small etc) will harm your chances of success. It is very important to represent your work accurately and as best you can. These images may be used for publicity and social media, so the quality is very important.

If photographing your work, it should be unframed and upright, making sure it is taken square on and not at an angle as that causes distortion. There is plenty of advice available on the internet on how to take good images or scans of your artwork.

Images must be true and accurate representations of your work. You must not use filters or enhance your image, using software such as Photoshop, beyond the basic resizing/cropping of your image for online submission, and editing colour to ensure an accurate and truthful representation of the original artwork. These images may be used for publicity and social media, so quality is very important.

Watermarks and similar markings should be removed. Signatures on your work are allowed.

3. Title of your Work

State the correct title of your artwork, this information will be used in the online gallery captions.

4. Size of your Work

Have the dimensions of your work ready. This is the unframed size of the picture Height x Width in centimetres. This is the area that would normally show inside the mount if framed.

5. Reference Images

If you have used reference images that are not your own, you must have permission to use the image. Have the name of the photographer ready to complete on the submission form. Ensure you have read and understood the use of reference images as specified under Other Entries in the Terms and Conditions of Entry.

This also applies to sources from free reference sites, such as Pixabay, which can only be used if the photographer's name is available.

6. Payment

Have your payment card to hand. You will be directed to our payment page once you have submitted the entry form. If you do not wish, or are not able to pay online, then alternative methods will be shown on your confirmation email.

Terms and Conditions of Entry

This is a UK Colour Pencil Society members-only exhibition. All work must be original in concept, design and execution. The artist must demonstrate compositional and drawing skills and the ability to use colour pencil.

Eligible:

- Work must comprise a minimum of 50% dry colour pencil by visible area (i.e. wood-cased wax/oil-based colour pencil, including watercolour pencil if used dry). This definition excludes pastel pencils
- The remaining 50% of the work MAY be in any other medium, including water or solvent used.

Ineligible:

- An image produced by drawing over a digital reproduction.
- Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.
- Use of an individual's image without that individual's permission, in accordance with UK privacy laws.
- Use of AI generated reference images, in whole or in part.
- Any work shown in any previous UKCPS exhibition (including the Annual Open, Inside The Lines, World of Colour Pencil)

Reference Materials

UKCPSO Signature Status

If the artist wishes to be juried for selection for UKCPSO Signature status, then any reference photographs used in their entirety to create the final composition must be taken by the artist. Subject to UK and international copyright laws, reference images not taken by the artist may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

Other Entries

If the artist is using a reference photo that is not their own, then it may only be used with the express permission of the copyright owner and is subject to UK and international copyright laws.

Right to Refuse Entry

The Society has the right to refuse to accept entries not meeting all the conditions set out above. In the event of a challenge, the artist must provide evidence that their work is in full compliance. The Society may refuse to exhibit work that is considered not to meet the above entry criteria.

The decision of the judges is final and no correspondence will be entered into.

Entry Fees

£6 per entry (maximum 3 entries) – all fees are non-refundable.

Method of Submission

Online entry at our website <https://ukcps.org.uk/>. Image files should be JPG or PNG format only, resolution 300dpi, minimum size 1MB and maximum size 5MB. The file name of each image should contain the artist's forename, surname and title of work in this format (e.g. John_Constable-The_Haywain).

Publicity

It is a condition of entry that the artist grants permission for the Society's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.

Dates

1st October 2025: Closing date for entries
1st November 2025: Awards announced and all pictures to be displayed online

Awards

Best in Show: £200
Reserve Best in Show: £100
4 Highly Commended: £25 each

Payment

You will be directed to our online payment page on completion of the entry form. Alternative ways to pay will be shown on your confirmation of entry email.

If you have any queries, please send them to insidethelines@ukcps.org.uk

UKCPS Exhibition – Checklist

Once you have the following ready you will be all set to complete the online entry form at our website.

- ☐ 1. Read, understand and comply with the Terms and Conditions of Entry
- ☐ 2. Have high quality image files ready to upload
- ☐ 3. Title(s) of work(s)
- ☐ 4. Size(s) of work(s) – HxW in centimetres
- ☐ 5. Reference photo(s) details (where applicable)
- ☐ 6. Card for payment ready, if required