The UKCPS World of Colour Pencil Exhibition 2025

The Derwent Pencil Museum, Keswick, Cumbria CA12 5NG 1st September to 31st October 2025 – closing date for entries 27th July 2025

CALL FOR ENTRIES

Please read the terms and conditions very carefully as they will apply to all entries and exhibitors

Submission is open to all UKCPS members and is limited to one free entry per member.

Pictures shall be pure colour pencil or mixed media using colour pencil as the main medium (where colour pencil comprises at least 50% of the work).

The work must be original (concept, design and execution by the artist). The accepted work should demonstrate compositional and drawing skills, as well as ability to use colour from a pencil source.

Eligible

Only the original work can be accepted for hanging.

Any photographic reference used as the entire or majority source must be taken by the artist or used with the express permission of the copyright owner. Subject to provisions of UK and International copyright laws, multiple reference images may be used to contribute and build up a final composition provided the final work does not resemble any reference source in a recognisable way.

Ineligible

Pictures which have been accepted for any previous UKCPS exhibition.

An image produced by drawing over a digital reproduction.

Use of generative AI reference images, in part or in whole.

Artwork executed in whole or part under instruction and/or in any teaching or workshop situation.

Images that infringe on UK or International copyright laws without written permission from the copyright holder or use of an individual's image without that individual's permission, in accordance with UK privacy laws.

The artist, by confirming on the entry form, is verifying that any work they submit meets these criteria; the Society has the right to refuse to accept works that it believes do not meet all the above specifications or other conditions set in this prospectus. Should an accepted piece be challenged as to the eligibility, it is the artist's responsibility to provide evidence that the work complies, or that work will be disqualified. The Society reserves the right to refuse to exhibit any work not of the standard shown in the entry submission.

Method of Submission

Online entry only at https://ukcps.org.uk/

You will need your image in jpg or png format, file size no larger than 5MB. Please include your surname and title of picture in the filename. If you have used a reference photo not taken by the artist the name of the photographer/copyright holder must be given on the form, and this confirms you have permission to use the image.

<u>Awards</u>

Derwent Award for 'Best in Show' UKCPS Award for 'Reserve Best in Show' 'The Best Newcomer to Colour Pencil' for those with up to 24 months experience. 'Best Local Group Member' for those who are members of a UKCPS Local Group. People's Prize based on votes by those visiting the exhibition. No picture will be awarded more than one award.

Dates and Acceptance

This is NOT a juried exhibition; pictures will be selected by ballot if the number of entries exceeds the number of exhibition spaces. **The closing date for entries is midnight 27th July 2025**; entries may be submitted at any time before this date. All entrants will be contacted and advised, whether or not they have been successful, by 3rd September 2025.

With submission, the artist grants permission for

- (i) the UKCPS's use of the accepted images for publicity and promotion for purposes wholly related to UKCPS.
- (ii) the Pencil Museum's use of accepted images for publicity of the exhibition.

<u>Framing</u>

Due to restricted hanging space, pictures submitted for this exhibition should not exceed 80cm, measured to the outside of the frame either horizontally or vertically.

Pictures must be securely framed.

There are two hanging methods at the Pencil Museum in order to utilise all the available space. Hanging on the back wall will be done using D-rings. Other pictures will be hung on display boards and should have mirror plates attached. You can choose to frame your picture with either option, but the hanging team reserve the right to change the hanging device to fit the pictures into the space available.

The following are inadmissible: metal frames, unprotected glass edges, non-reflective glass, clip frames.

The Society and the Gallery reserve the right to refuse to exhibit any pictures which are not suitably framed for exhibition. Pictures MUST be clearly labelled with the artist's name, address, title of the picture and price on the reverse. Full hanging instructions will be provided.

Insurance, Shipping, Delivery and Collection

The UKCPS, its representatives, agents and the Gallery are not liable for any damage to works or any loss of works.

You are strongly advised to insure your own works. Any and all insurance cover is at the discretion of the artist.

Shipping: Artists will be required to present their framed picture to The Derwent Pencil Museum in Keswick ready for hanging. Pictures may be posted or delivered to the museum in the week before the exhibition (if delivering by hand or courier, please check in advance when the museum staff will be available). The pictures will be hung Sunday 31st August 2025.

Collection: The exhibition ends on Friday 31st October 2025 and the pictures will be taken down Saturday 1st November 2025 and be available for collection. Unsold pictures must be collected at the end of the exhibition within one week after the end of the exhibition. NOTE – While there will be no facilities for posting back pictures, Royal Mail now offer a collection/delivery service which artists could use.

Full information regarding delivery and collection of pictures will be supplied with your acceptance email.

Sales and Commission

Pictures may be for sale or NFS at the artist's discretion. Derwent charge a commission of 35%. Please note that all prices quoted should be the price paid by the buyer i.e. they should include commission at 35% charged on any pictures that are sold plus any VAT if applicable. Please note that payment for sold work will be paid directly to the artist by the UK Colour Pencil Society.

All queries to <u>keswick@ukcps.org.uk</u> or use the contact form at our website.